

The Rosary Magazine for September is filled with interesting material, much of which is illustrated. Contents: "His Holiness, Pope Plus X." frontispiece; "The Sunset," (illustrated), William J. D. Croke, Lib. D.; "Friar O'Dowd's Victory; a True Story of the Seal Inviolable," P. G. Smith; "Song of the Rug" (poem), D. A. McCarthy; "Fribourg, Switzerland: People and its Institutions," Thomas O'Hagan, M. A. Ph. D.; "Christian Education," Rev. J. B. O'Connor, O. P.; "A Strange Conversion," Mary E. Mamur; "Quatrains—Music," (poem), Alice S. Delemon; "What Uncivilized Nations Drink," Lawrence Pratt; "To the Godhead," (poem), C. D.; "The Old World Seen Through American Eyes, A Serial of Travel" (XV), Rev. John F. Mullany, Lib. D.; "The Philosophers," (poem), Thomas Walsh; "Intensity," (poem), Alice S. Delemon; "Twenty Years After," William J. Fischer; "Good English," "Friendship," (poem from French of Eugene de Lonlay), Francis X. New; "Our Lady of Las Remidos; the Little Lady Who Smells the Rain," (illustrated), Lela Fisher Woodward; "A Viverbo Festa," G. V. C.; "Discovery," (poem), Edwin Carille Litzzy; "A Chicago Day Nursery," (illustrated), Cella M. Young; "A Saint," (adapted from French of Paul Bourget), Grace Taganog; "The Gentle and Courteous Knight, Jesus of Nazareth," (poem), F. DeS.; "The Corcoran Gallery of Art (III)," (illustrated), Mary Lator Mitchell; "Tempting Faith," (poem), John A. Foote; "Miss Caxton of Yorkville," Warfield Webb; "George Eliot From a Catholic Point of View," Grace V. Christmas; "Oldest Church of Our Lady in Rome," "Our Cardinals' Titular Church," (illustrated), Marie Donegan Walsh; "At Evening," (poem), Minnie A. Greiner Edgington; "Our London Letter," Austin Oates, K. S. G.; "The Confraternity of the Holy Rosary," With the Editor.